GEORGE L. LANSING'S

Compositions and Arrangements for the BANJO

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Autumn Breezes, Song and Dance Air,	25
*Gaiety Polka,	25
*Magnetic Clog.	20
*Oriole Polka,	20
Reverie, / Edna Gavotte,	25
*Shattuck's Grand March,	25
The Flash Galop,	35
*Home Run Galop,	25
Evening Thoughts, (for 2 Banjos)	25
*Little Eph's Hoedown,	25
*Boylston Grand March	35
*Virginia Belles, Song and Dance Schottische	25
*"Our Colonel" March	25
*L'Esprit Francais Polka,	25
Farewell Waltz, / Columbia Reel,	25
*Our Pride Schottische,	25
*Harvard Quick Step,	25
*Artist Schottische	25
Pet Names, (Banjo & Piano)	35
*March from Erminie,	35
Evening Thoughts, Song & Dance Quartette, (for 2 Banjos, Banjeaurine and Guitar)	50
*Gazelle Polka,	25
*Gertrude Waltz, (for 2 Banjos,)	35
*Gertrude Waltz (Banjeaurine & Guitar,)	25
*The Colored Review	35
*Medley March, Militaire	35

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CHICAGO: LYON & HEALY.

ST. PAUL: W. J. DYER & BRO.

BOSTON: **THOMPSON & ODELL,** 523 WASHINGTON STREET.

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CHICAGO: ROOT & SONS' MUSIC CO

SAN FRANCISCO: KOHLER & CHASE.

NEW YORK: WM. A. POND & CO.

PITTSBURGH: GEORGE KAPPEL.

To Mr. A. D. Grover. Boston Mass.

THE FLASH GALOP.

G. L. LANSING.

INTROD.

7 P.B.

1st BANJO. Tune 4th to B♭

2nd BANJO. Tune 4th to A♭

rall. *p* *ff*

GALOP.

7 P.

con spirito.

Drum Slide.

5 P.

p *mf* *f* *ff*

767-3

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TRIO.

f

D.Slide.

cresc.

1. 2.

5 B.

mf

p

*) *First Finger Tremolo style.*

*) *In the above movement instead of picking the strings use only the 1st Finger* ∨ *signifies down stroke* ∧ *signifies up stroke.*

D.Slide.

Allegro.

D.Slide.